

# WHITNEY

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## Press Release

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### PERFORMANCE ON 42<sup>ND</sup> PRESENTS PRAXIS STUDIO: *DREAMS AND POSSIBILITIES*, A WHITNEY LIVE COMMISSION

**MONDAY, MARCH 12–THURSDAY, MARCH 22, 2007**

*Filming in Progress 3–6 pm DAILY*

**Installation on view:**

**Monday–Saturday 7:30 am–9:30 pm, Sunday 11 am–7 pm  
Whitney Museum at Altria, 120 Park Avenue at 42<sup>nd</sup> Street**



Delia Bajo of Praxis Studio with participant Theo Gonzales. Photograph by Melanie Einzig

Beginning March 12, 2007, Praxis Studio (Delia Bajo and Brainard Carey) present *Dreams and Possibilities* at the Whitney Museum at Altria, as part of Whitney Live, the Museum's performance series. Working with an extended team, the husband-and-wife art collaborative, who were included in the 2002 Whitney Biennial, transform the Whitney at Altria into a dreamy landscape. Viewers can enter the environment and become cast members in a feature film in-the-making. Using a process they call Metalobe, Praxis blends web technology and traditional film industry techniques to establish a form of filmmaking that organically incorporates user-generated and user-edited content.

Between 3-6pm daily, from March 12-22, the cameras will be rolling and you can either watch or enter the film that is being made. During the remainder of the hours that the space is open, the installation and gallery – essentially the film’s set – will be on view.

*Dreams and Possibilities*, a 42-hour film production-in-progress, shot in 16mm throughout a 10-part performance, is inspired by collaborative, web-based models like Wikipedia, YouTube and Google. For this film, Praxis also draws upon Fellini’s *Juliet of the Spirits* and the documentary *Chronicle of a Summer* by cinema verité director Jean Rouch.

Of this installation/performance, Delia Bajo and Brainard Carey state: “Imagine before you a glass house that has no doors or windows. It’s cold outside and you are drawn into the house as if it holds a fireplace. Something seems wrong, you move closer, trying to unravel the mystery that is taking place. Your guard is raised as you approach the glass house and you notice a video image of yourself, with a slight delay, looking back at you. You cannot enter, yet you have; you cannot share, but you did; you are the outside and the inside at the same time, and there is an exchange here that is sparkling with light and vision. You wander about and ask questions, you see a spontaneous, creative community making a film; you fear you will be put on stage; you start to leave; then you notice something else. There is no stage, and there are no borders, definitions, genres, or limits. This is the space where possibilities grow, where dreams are nurtured.”

### **About Praxis Studio**

Praxis Studio was founded by Praxis (Delia Bajo and Brainard Carey), an internationally acclaimed art collaborative. Currently, Emily Dow and Christopher Corbett are in the studio. The team uses a wide range of mediums to engage the public in a dialogue, raising questions about consumerism, the non-visible world, and the next step in the evolution of mind. Their works were included in the 2002 Biennial at the Whitney Museum of American Art, PS1/MOMA, the Kitchen, PS 122, among others. They will be touring Europe in 2008.

For more information about Whitney Live performances please see [www.whitney.org/live](http://www.whitney.org/live).

The Whitney Museum at Altria is funded by Altria Group, Inc.

#### **Current and Upcoming Exhibitions at the Whitney Museum of American Art:**

Picasso and American Art  
Kiki Smith

Through January 28, 2007  
Through February 11, 2007

Photography and the Self	Through March 4, 2007
2D →3D	January 19–April 22, 2007
Modernisms	Opens January 19, 2007
Terence Koh	January 19–May 2007
Uncontained	February 8–April 29, 2007
Gordon Matta-Clark	February 22–June 3, 2007
Lorna Simpson	March 1–May 6, 2007
Taryn Simon	Opens March 9, 2007
Lincoln Kirstein	Opens April 25, 2007
Summer of Love: Art of the Psychedelic Era	May 24–September 16, 2007
Rudolf Stingel	June 28–October 14, 2007
Kara Walker	October 11, 2007–Feb. 3, 2008
Lawrence Weiner	Opens November 15, 2007
2008 Whitney Biennial	Opens March 2008

*The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. For information, please call 1-800 WHITNEY or visit [www.whitney.org](http://www.whitney.org)*

*Current and Upcoming Exhibitions at the Whitney Museum of American Art at Altria:*

Burgeoning Geometries	Through March 4, 2007
Matthew Brannon	Opens March 29, 2007

*The Whitney Museum of American Art at Altria is located at 120 Park Avenue at 42nd Street. Gallery hours: Monday through Friday from 11 a.m. to 6 p.m., Thursdays 11 a.m. to 7:30 p.m. Sculpture Court Hours: Monday through Saturday from 7:30 a.m. to 9:30 p.m., Sundays and holidays 11 a.m. to 7 p.m. The Whitney Museum at Altria is funded by Altria Group, Inc. Admission is free. Free gallery talks are offered every Wednesday and Friday at 1:00 p.m. For further information, please call (917) 663-2453.*